

AMINA.

Oriental Light

26-9-30

0-25

Piano.

Serenade égyptienne.

Note: Play melody when used for very small Orchestra.

Allegretto moderato.

PAUL LINCKE.

481.

pp

mf

pp

ff

p

ff

Fine.

ff

cresc.

rit.

fff

mf

D. S. al Fine, to Trio,

Trio.

This page contains the musical score for the Trio section, measures 1 through 24. The score is written for piano in 2/4 time, with a key signature of one sharp (F#). The notation is arranged in six systems, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The music features complex textures with many beamed sixteenth and thirty-second notes, often in the right hand, while the left hand provides a steady accompaniment of eighth and quarter notes. The second system continues this texture. The third system introduces a key change to B minor, indicated by a flat sign on the F# in the right hand. The fourth system features a fortissimo (*ff*) dynamic marking. The fifth system also includes a fortissimo (*ff*) marking and contains several trill ornaments (marked with 'v' and 'A') in the right hand. The sixth system concludes with a fortissimo crescendo (*ff cresc.*) leading into a ritardando (*rit.*) section, which ends with a mezzo-forte (*mf*) dynamic marking.

First system of the piano score, measures 1-10. The music is in D major (two sharps) and 4/4 time. The right hand features complex chordal textures with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) at the beginning and *ff* (fortissimo) towards the end of the system. The system concludes with a double bar line and the instruction *D. C. al* followed by a Coda symbol.

Second system of the piano score, measures 11-16. It begins with a Coda symbol and the word *Coda.* in the right hand. The tempo changes to *Lento.* (Lento). The right hand has a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. Dynamics include *ff*, *sfz* (sforzando), and *p* (piano). The system ends with a double bar line.

Third system of the piano score, measures 17-24. The tempo returns to *a tempo*. The right hand continues with a melodic line, and the left hand has a more active accompaniment with many beamed sixteenth notes. Dynamics include *f* (forte), *ff*, *p* (piano), and *ff*. The system concludes with a double bar line and a final *ff* dynamic.

COMPLIMENTARY COPY.
AMINA.

W. S. Russell,

Piano.

Serenade égyptienne.

Note: Play melody when used for very small Orchestra.

Allegretto moderato.

PAUL LINCKE.

481.

pp

mf *pp* *pp*

ff *sf* *p* *ff* *Fin.*

ff *cresc.*

ff *mf* *rit.*

ff *mf*

D. S. al Fine, to Trio.

Trio.

Musical score for Piano, Trio section, page 3. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic, a crescendo (*cresc.*) marking, a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic. The score features complex chordal textures and melodic lines.

The first system of music consists of ten measures. The treble staff features a melody of eighth and sixteenth notes, often beamed in groups. The bass staff provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The system concludes with a fortissimo (*ff*) dynamic marking.

D. C. al ϕ

The second system contains ten measures. It begins with a Coda symbol followed by the word "Coda." in the treble staff. The music features a variety of dynamics: fortissimo (*ff*), sforzando (*sfz*), piano (*p*), and mezzo-forte (*f*). The tempo marking "Lento." is placed above the treble staff in the middle of the system. The system ends with a repeat sign.

The third system consists of ten measures. The treble staff continues with a melodic line, while the bass staff has a steady accompaniment. The tempo marking "a tempo" is written below the first measure. The system concludes with a fortissimo (*ff*) dynamic.

The fourth system contains ten measures. It starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section. The music then transitions to a piano (*p*) section and ends with a fortissimo (*ff*) dynamic. The system concludes with a final chord.

ofae

Flute.

AMINA. Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

481. *ff* *mf.* *p*

pp

mf *pp*

f 3

pp

mf *pp*

ff *fz* *Fine. ff*

Solo. *ff*

ff cresc. *rit.* 1 %

fff D.S.al Fine, to Trio.

Flute.

Trio.

p

ff *ff cresc.*

rit. *p*

ff D.C. al

Lento.

Oboe stacc.

Coda.

ff *ff stacc.* *p* *f*

ff *p < ff*

AMINA.

1st Clarinet in A. Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

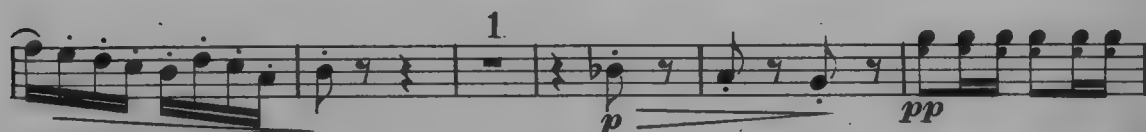
481. 

§ (In absence of 2nd Clarinet play small notes.)



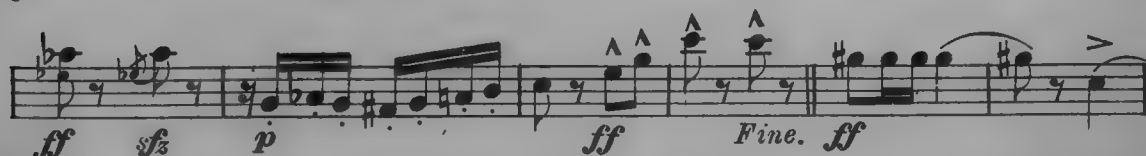


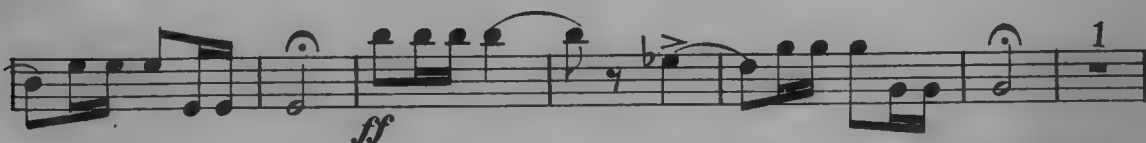


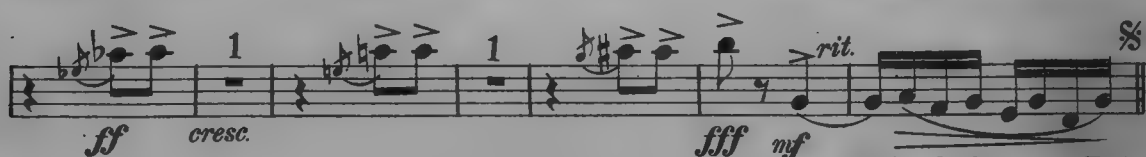












D. S. al Fine, to Trio.

1st Clarinet in A.

Trio.

1

p

ff 1st Corn.

ff *ff cresc.*

1st Horn. *mf* *rit.* *p*

ff D.C. al

Lento.

Coda.

ff *f* *p* *ff*

f *ff* *p*

AMINA.

1st Cornet in A.

Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

481. *ff* *mf* *p* *pp* *mf* *pp* *f* *pp* *mf* *pp* *ff* *sfz* *p* *ff* *Fine. ff* *1st Clar.* *ff* *cresc.* *ff* *rit.* *mf* *1st Horn*

D.S. al Fine, to Trio.

1st Cornet in A.

Trio.

Oboe.

p

AMINA.

2nd Cornet in A.

Serenade égyptienne.

PAUL LINCKE.

Allegretto moderato.

Solo.
with Mute.

1st Horn.

2 %

481.

ff mf pp

without Mute. with Mute.

mf mf pp

5 with Mute without Mute.

f pp mf mf

with Mute. without Mute.

pp ff sfz ff Fine.

ff 2nd Clar. ff

ff cresc. rit. 1 %

D.S.al Fine, to Trio.

Trio. 10 2

p ff

ff cresc.

2nd Horn. 10 2

rit. mf p ff D.C.al

without Mute. 1 Lento.

ff sfz 2nd Clar. p

a tempo f ff p < ff

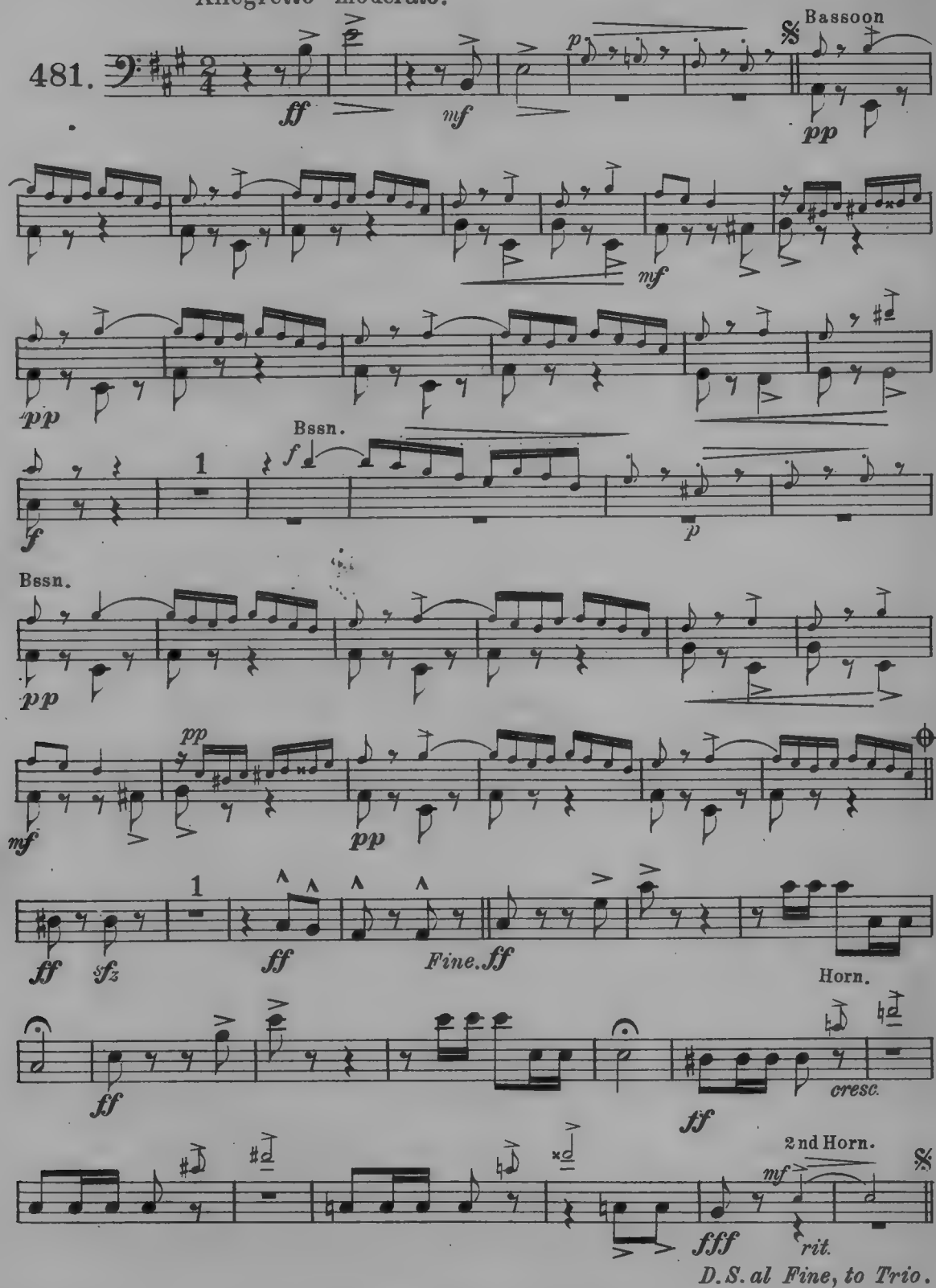
AMINA.

Trombone.

Serenade égyptienne.

PAUL LINCKE.

Allegretto moderato.

481. 

ff *mf* *pp* *mf* *pp* *f* *p* *pp* *mf* *pp* *ff* *fz* *ff* *Fine. ff* *Horn.* *cresc.* *ff* *2nd Horn.* *mf* *rit.* *fff*

D.S. al Fine, to Trio.

Trombone.

Trio.

p dolce
ff
ff
ff cresc.
mf
rit.
p dolce
ff D.C. al

Lento.

Coda.

1st Horn.

a tempo
f
ff
p < ff

Drums
Tympani in E & B
and Xylophone.

AMINA.
Serenade égyptienne.

PAUL LINCKE.

Allegretto moderato.

Tympani in E & B

Xylophone or
Drum on Wood.

481.

Drums etc.

pp Trgle. Sm. Dr. Drs. ff sfz 1 ff Fine.

Drums. ff 1 ff

1 ff cresc. Dr. Trgle.

Dr. Dr. & Trgle. Dr. 1 % rit. fff D.S. al Fine to Trio.

Trio. 16 2 Drums. ff 2

2 1 15 ff Cym. rit. ff D.C. al

Coda. S. Dr. Lento. Xylophone. ff sfz 1 Cym. Tymp. Solo pp

a tempo Drums. f ff p ff

COMPLIMENTARY COPY.
AMINA.

1st Violin.

Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

481.

ff *mf* *p* *pp* *mf* *pp* *f* *f* *sfz* *p* *ff* *Fine.* *ff* *ff cresc.* *rit.* *fff* *mf*

D. S. al Fine, to Trio.

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1st Violin.

This musical score is for Cello, Oboe & Trombone. It begins with a 'Trio' section in 2/4 time, marked 'p' (piano). The first staff features a 'div.' (divisi) instruction and 'stacc.' (staccato) markings. The second staff continues with 'stacc.' and 'ff' (fortissimo) dynamics. The third staff includes 'stacc.' and 'ff cresc.' (fortissimo crescendo) markings. The fourth staff has 'stacc.' and 'rit.' (ritardando) markings. The fifth staff features 'stacc.' and 'mf' (mezzo-forte) markings. The sixth staff has 'stacc.' and 'p' (piano) markings. The seventh staff includes 'stacc.' and 'ff' (fortissimo) markings. The eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The ninth staff features 'stacc.' and 'ff' (fortissimo) markings. The tenth staff has 'stacc.' and 'ff' (fortissimo) markings. The eleventh staff includes 'stacc.' and 'ff' (fortissimo) markings. The twelfth staff has 'stacc.' and 'ff' (fortissimo) markings. The thirteenth staff features 'stacc.' and 'ff' (fortissimo) markings. The fourteenth staff has 'stacc.' and 'ff' (fortissimo) markings. The fifteenth staff includes 'stacc.' and 'ff' (fortissimo) markings. The sixteenth staff has 'stacc.' and 'ff' (fortissimo) markings. The seventeenth staff features 'stacc.' and 'ff' (fortissimo) markings. The eighteenth staff has 'stacc.' and 'ff' (fortissimo) markings. The nineteenth staff includes 'stacc.' and 'ff' (fortissimo) markings. The twentieth staff has 'stacc.' and 'ff' (fortissimo) markings. The twenty-first staff features 'stacc.' and 'ff' (fortissimo) markings. The twenty-second staff has 'stacc.' and 'ff' (fortissimo) markings. The twenty-third staff includes 'stacc.' and 'ff' (fortissimo) markings. The twenty-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The twenty-fifth staff features 'stacc.' and 'ff' (fortissimo) markings. The twenty-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The twenty-seventh staff includes 'stacc.' and 'ff' (fortissimo) markings. The twenty-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The twenty-ninth staff features 'stacc.' and 'ff' (fortissimo) markings. The thirtieth staff has 'stacc.' and 'ff' (fortissimo) markings. The thirty-first staff includes 'stacc.' and 'ff' (fortissimo) markings. The thirty-second staff has 'stacc.' and 'ff' (fortissimo) markings. The thirty-third staff features 'stacc.' and 'ff' (fortissimo) markings. The thirty-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The thirty-fifth staff includes 'stacc.' and 'ff' (fortissimo) markings. The thirty-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The thirty-seventh staff features 'stacc.' and 'ff' (fortissimo) markings. The thirty-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The thirty-ninth staff includes 'stacc.' and 'ff' (fortissimo) markings. The fortieth staff has 'stacc.' and 'ff' (fortissimo) markings. The forty-first staff features 'stacc.' and 'ff' (fortissimo) markings. The forty-second staff has 'stacc.' and 'ff' (fortissimo) markings. The forty-third staff includes 'stacc.' and 'ff' (fortissimo) markings. The forty-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The forty-fifth staff features 'stacc.' and 'ff' (fortissimo) markings. The forty-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The forty-seventh staff includes 'stacc.' and 'ff' (fortissimo) markings. The forty-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The forty-ninth staff features 'stacc.' and 'ff' (fortissimo) markings. The fiftieth staff has 'stacc.' and 'ff' (fortissimo) markings. The fifty-first staff includes 'stacc.' and 'ff' (fortissimo) markings. The fifty-second staff has 'stacc.' and 'ff' (fortissimo) markings. The fifty-third staff features 'stacc.' and 'ff' (fortissimo) markings. The fifty-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The fifty-fifth staff includes 'stacc.' and 'ff' (fortissimo) markings. The fifty-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The fifty-seventh staff features 'stacc.' and 'ff' (fortissimo) markings. The fifty-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The fifty-ninth staff includes 'stacc.' and 'ff' (fortissimo) markings. The sixtieth staff has 'stacc.' and 'ff' (fortissimo) markings. The sixty-first staff features 'stacc.' and 'ff' (fortissimo) markings. The sixty-second staff has 'stacc.' and 'ff' (fortissimo) markings. The sixty-third staff includes 'stacc.' and 'ff' (fortissimo) markings. The sixty-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The sixty-fifth staff features 'stacc.' and 'ff' (fortissimo) markings. The sixty-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The sixty-seventh staff includes 'stacc.' and 'ff' (fortissimo) markings. The sixty-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The sixty-ninth staff features 'stacc.' and 'ff' (fortissimo) markings. The seventieth staff has 'stacc.' and 'ff' (fortissimo) markings. The seventy-first staff includes 'stacc.' and 'ff' (fortissimo) markings. The seventy-second staff has 'stacc.' and 'ff' (fortissimo) markings. The seventy-third staff features 'stacc.' and 'ff' (fortissimo) markings. The seventy-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The seventy-fifth staff includes 'stacc.' and 'ff' (fortissimo) markings. The seventy-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The seventy-seventh staff features 'stacc.' and 'ff' (fortissimo) markings. The seventy-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The seventy-ninth staff includes 'stacc.' and 'ff' (fortissimo) markings. The eightieth staff has 'stacc.' and 'ff' (fortissimo) markings. The eighty-first staff features 'stacc.' and 'ff' (fortissimo) markings. The eighty-second staff has 'stacc.' and 'ff' (fortissimo) markings. The eighty-third staff includes 'stacc.' and 'ff' (fortissimo) markings. The eighty-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The eighty-fifth staff features 'stacc.' and 'ff' (fortissimo) markings. The eighty-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The eighty-seventh staff includes 'stacc.' and 'ff' (fortissimo) markings. The eighty-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The eighty-ninth staff features 'stacc.' and 'ff' (fortissimo) markings. The ninetieth staff has 'stacc.' and 'ff' (fortissimo) markings. The ninety-first staff includes 'stacc.' and 'ff' (fortissimo) markings. The ninety-second staff has 'stacc.' and 'ff' (fortissimo) markings. The ninety-third staff features 'stacc.' and 'ff' (fortissimo) markings. The ninety-fourth staff has 'stacc.' and 'ff' (fortissimo) markings. The ninety-fifth staff includes 'stacc.' and 'ff' (fortissimo) markings. The ninety-sixth staff has 'stacc.' and 'ff' (fortissimo) markings. The ninety-seventh staff features 'stacc.' and 'ff' (fortissimo) markings. The ninety-eighth staff has 'stacc.' and 'ff' (fortissimo) markings. The ninety-ninth staff includes 'stacc.' and 'ff' (fortissimo) markings. The hundredth staff has 'stacc.' and 'ff' (fortissimo) markings.

AMINA.

2nd Violin.

Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

481

ff *mf* *p* *pp*

arco *pizz.*

Clar. *f*

arco *pizz.*

f *p* *pp*

arco *mf*

pizz. *arco*

pp *ff* *fz* *p*

ff *Fine.* *ff*

ff *ff cresc.*

ff *mf rit.*

§

D.S. al Fine, to Trio.

2nd Violin.

Trio.

p

ff

ff

ff cresc.

rit.

mf

p

ff *D.C. al*

Coda.

arco.

Lento. pizz.

ff *fz* *p* *p*

a tempo arco

f *ff* *p* *ff*

Viola.

AMINA.

Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

481

ff *mf* *p* *pp* *arco* *pizz.* *mf* *f* *arco* *pizz.* *f* *p* *pp* *arco* *pizz.* *mf* *pp* *arco* *ff* *sfz* *p* *ff* *Fine.* *ff* *ff cresc.* *rit.* *fff* *mf*

D.S. al Fine, to Trio.

Viola.

Trio.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic with a crescendo marking (*cresc.*). The sixth staff includes a ritardando (*rit.*) marking and a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff ends with a fortissimo (*ff*) dynamic and a double bar line.

Coda.

The Coda section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and an arco marking. The second staff has a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) marking. The section ends with a double bar line.

The final section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*f*) dynamic and an arco marking. The second staff has a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) marking. The section ends with a double bar line.

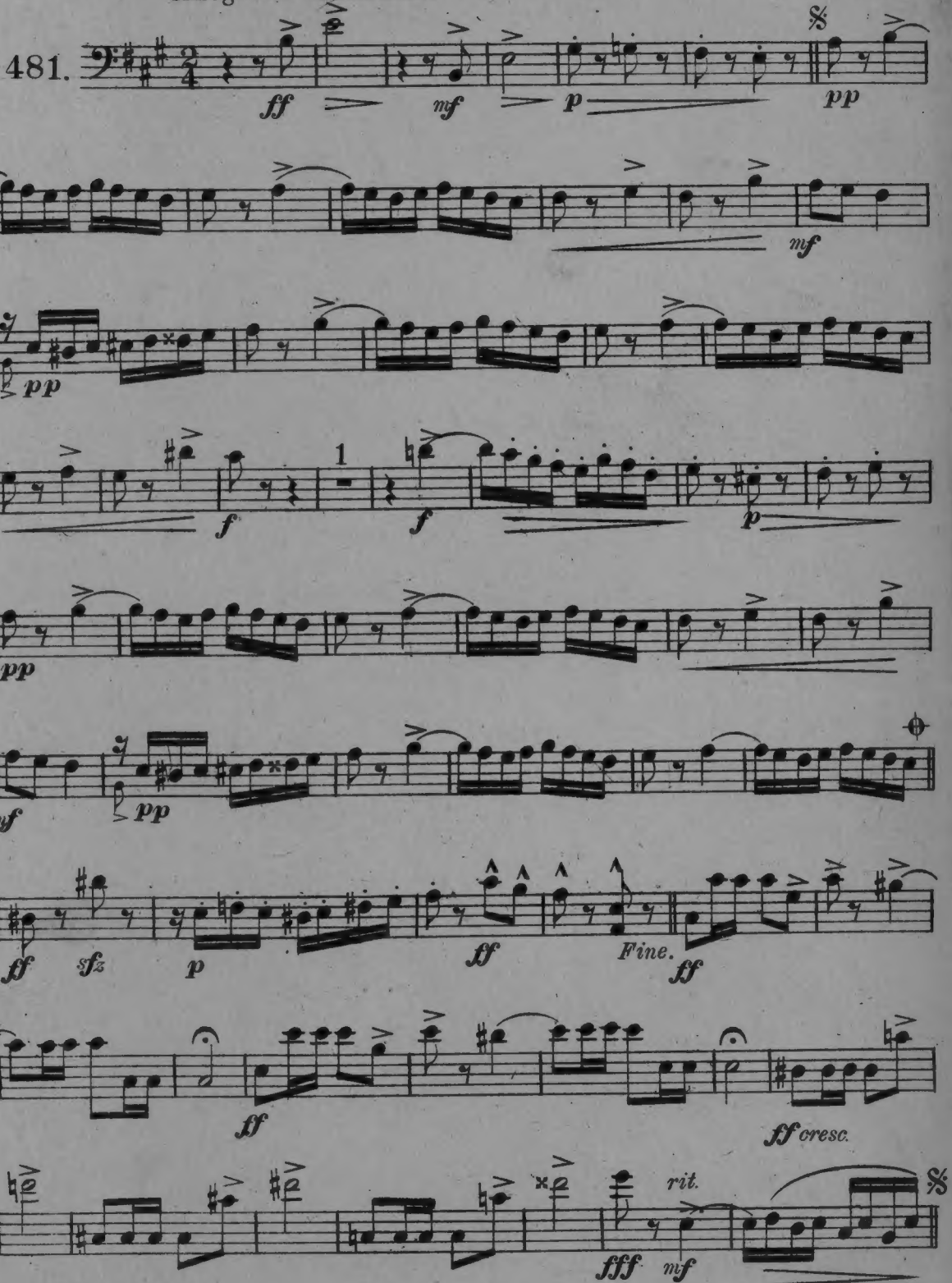
AMINA.

Cello.

Serenade égyptienne.

Allegretto moderato.

PAUL LINCKE.

481. 

ff *mf* *p* *pp*

mf

pp

f *f* *p*

pp

mf *pp*

ff *fz* *p* *ff* *Fine.* *ff*

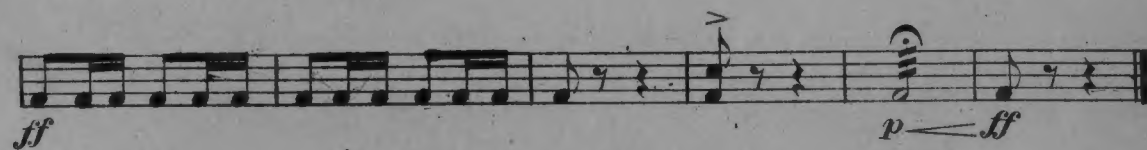
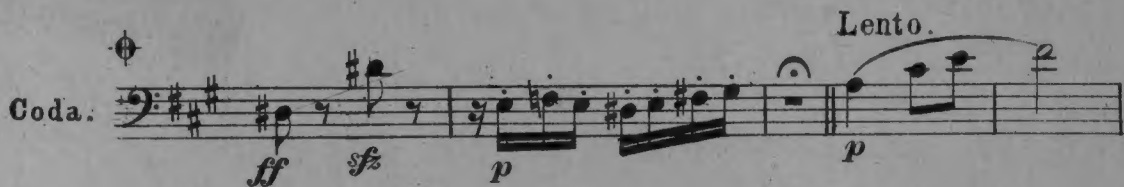
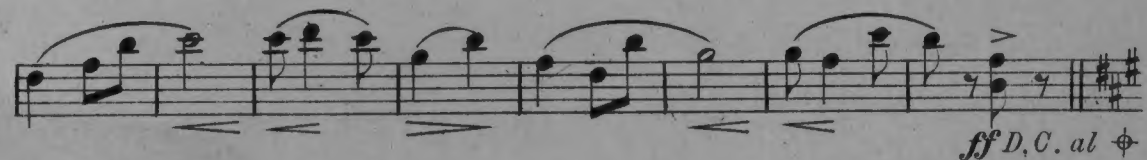
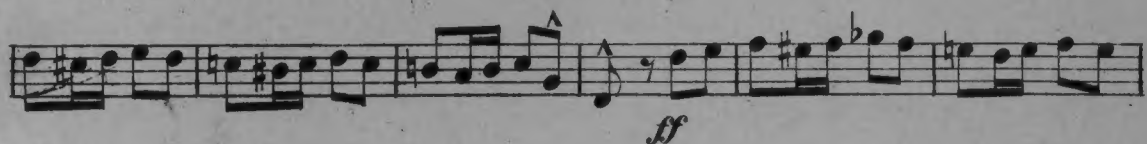
ff *ff cresc.*

rit. *fff* *mf*

D.S. al Fine, to Trio.

Cello.

Trio.



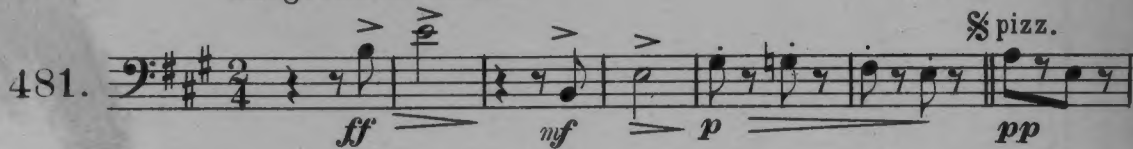
Bass.

AMINA.

Serenade égyptienne.

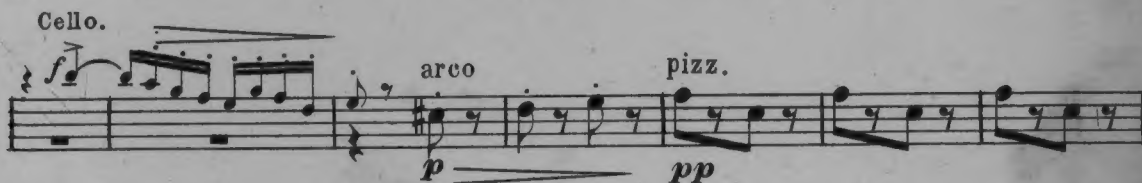
Allegretto moderato.


PAUL LINCKE.

481. 

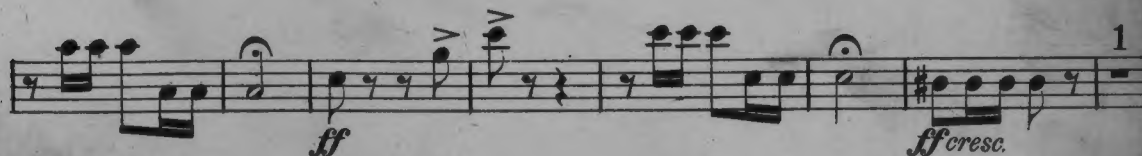




Cello. 



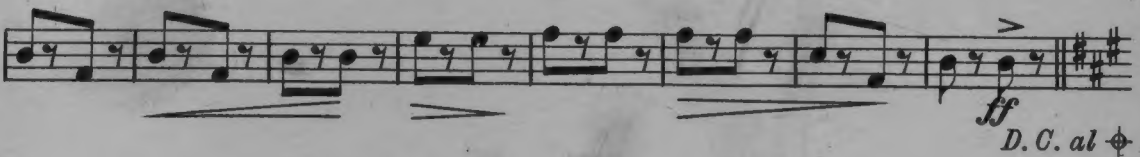
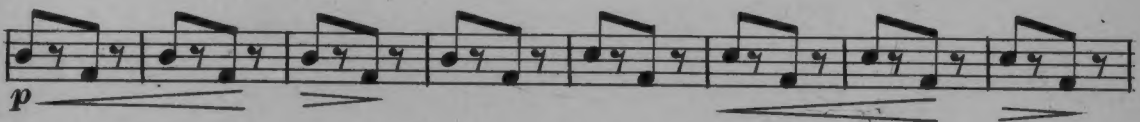
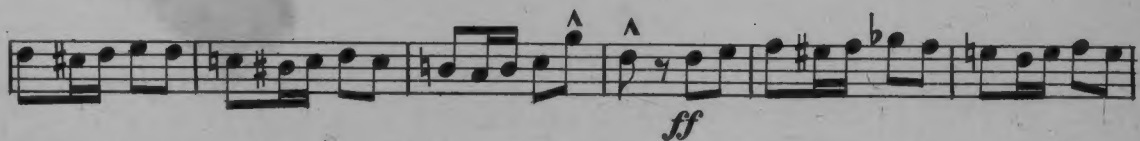
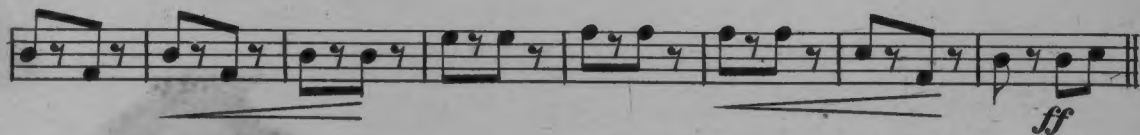
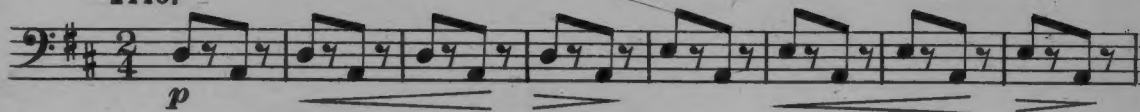
arco 



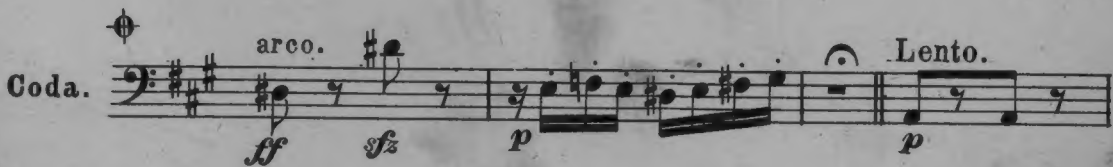


Bass.

Trio.



D. C. al



a tempo.